

## **MEDIA ADVISORY**

For Immediate Release  
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### **ANNOUNCEMENT FOR FIRST JERSEY SHORE WRITER'S STUDIO**

*Stephen Crane House and Black Box Theater of Asbury Park, Inc. co-sponsor  
creative and supportive workshop environment for writers*

**When:** 1st Tuesday of each month, 7:30 pm, beginning June 5, 2007

**Where:** Stephen Crane House, 508 Fourth Avenue, Asbury Park, NJ

**Purpose:** The **Jersey Shore Writer's Studio (JSWS)** in Asbury Park, NJ is a comfortable, supportive environment created specifically with the writer in mind. The Studio is open to all theatre artists who would like to collaborate in a creative atmosphere to develop a play, screenplay, short story, memoir, etc and who wish to hear their words read by members of the Studio. The experience of hearing a character come alive is a critical step in the process for the writer. In support of that idea, an important component of the JSWS is the intense collaboration between writer and actor. JSWS is an opportunity to develop new work, fine-tune existing work and provide a creative and nurturing home for the aspiring writer.

**Lou Liberatore** (JSWS Artistic Director) is a professional actor and an Asbury Park resident. A graduate of Fordham University at Lincoln Center as well as The William Esper Studio, Lou has been and is currently a member of the Circle Repertory Company, the Lark Theatre Company and The LAB among others. He has performed on the stages of New York, Los Angeles, Chicago, Houston, and London, England. He has been nominated for the Tony, Drama Desk and Outer Critics Circle Award for his performance in Lanford Wilson's BURN THIS, working along side John Malkovich and Joan Allen. Lou was also an original member of William Hoffman's AS IS, the first play about AIDS to reach Broadway. A few of his film and television credits include; "It's My Party", "Sex & the City", "Law & Order", "Armistead Maupin's Tales of the City", "Who's the Boss?", "One Life to Live", "Guiding Light" and "Another World."

For more information and submissions, contact Lou Liberatore at JSWSstudio@aol.com

**Electronic submissions of 10 pages (maximum) of a play or screenplay or 5 pages (maximum) of prose are required for consideration and scheduling of a reading.**

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